

B I (Three Year G)
Under 1+1+1 System

2018

ELECTIVE ENGLISH (General)

FIRST PAPER

(New Syllabus)

Time : 2 hours Full Marks : 50

The figures in the margin indicate full marks.

1. Write an essay on any **one** of the following : 25

- (a) Indian fiction in English
- (b) Ecology and development in India
- (c) Social media—a curse or boon?
- (d) Students and politics
- (e) My favourite film
- (f) The role of youth in nation building

2. Make a précis of the following and add a suitable title to it : 12+3=15

It is physically impossible for a well-educated, intellectual, or brave man to make money the chief object of his thoughts just as

it is for him to make his dinner the principal object of them. All healthy people like their dinners, but their dinner is not the main object of their lives. So all healthy minded people like making money, ought to like it, but they enjoy the sensation of winning it; it is something better than money.

A good soldier, for instance, mainly wishes to do his fighting well. He is glad of his pay—very properly so and justly grumbles when you keep him ten years without it—till, his main mission of life is to win battles, not to be paid for winning them. So of clergymen. The clergymen's object is essentially to baptize and preach; not to be paid for preaching. So of doctors. They like fees no doubt—ought to like them; yet if they are brave and well-educated the entire object of their lives is not fees. They on the whole, desire to cure the sick, their work is first, their fee second—very important always; but still second.

3. Proofread the following passage by inserting/deleting punctuation marks, spelling changes and correcting other errors : 10

English is spooken throwout the word. for international contact, our commerce and trade, for the development of our

practicle ideas for the scientific studies. english is indispensable. Our own literatur have been made richer by this foreign language. It will really be a fatal day if we all together forget shakespeare, milton, keat and shaw.

(83) B I (Three Year G)
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SECOND PAPER

(New Syllabus)

Time : 2 hours

Full Marks : 50

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GROUP—I

Answer any **two** of the following :

13×2=26

1. Trace the elements of melancholy in the Sonnets of Shakespeare with special reference to the ones prescribed in your syllabus.
2. Attempt a critical appreciation of *The Good Morrow*.
3. Show how *Ode to the West Wind* represents Shelley as a poet of hope and aspiration.
4. Discuss Wordsworth as a poet of nature with reference to his 'Lucy' poems.

8MRD/282

(Turn Over)

GROUP—II

Answer any **three** of the following : 3×3=9

- 5. "Teach me half the gladness." Whose 'gladness' is referred to here? Why does the poet make this appeal?
- 6. "All losses are restored, and sorrows end." When do these reversals take place?
- 7. "True and false fears let us refrain." What 'true and false fears' are referred to here?
- 8. "If Winter comes, can Spring be far behind?" How does the line strike a prophetic note?
- 9. How does the poet describe the beauty of Lucy?
- 10. Write a short note on the concept of time as has been portrayed in Sonnet No. 64.

GROUP—III

11. Critically appreciate the following : 15

The Sea of Faith
 Was once, too, at the full, and round
 earth's shore
 Lay like the folds of a bright girdle furl'd;

But now I only hear
 Its melancholy, long, withdrawing roar,
 Retreating, to the breath
 Of the night-wind, down the vast edges drear
 And naked shingles of the world.

Ah, love, let us be true
 To one another! for the world, which seems
 To lie before us like a land of dreams,
 So various, so beautiful, so new,
 Hath really neither joy, nor love, nor light,
 Nor certitude, nor peace, nor help for pain;
 And we are here as on a darkling plain
 Swept with confused alarms of struggle
and flight,
 Where ignorant armies clash by night.

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THIRD PAPER

(New Syllabus)

Time : 2 hours Full Marks : 50

The figures in the margin indicate full marks.

GROUP—I

Answer any **one** of the following : 12

1. Attempt a critical appreciation of Lamb's *Dream Children*.
2. "Lamb dwells for much in the prison house of the past." Discuss.
3. How does Lamb mingle fact with fantasy in the essays prescribed in your syllabus?

8MRD/283

(Turn Over)

GROUP—II

Answer any **two** of the following : 12×2=24

- 4. Analyze the character of the Duchess and comment on her forged friendship with Oliver.
- 5. Bring out the aptness of the title, *Ever Such a Nice Boy*.
- 6. Write a note on Samson's narrative skill with reference to *The Vertical Ladder*.
- 7. How is the beeman portrayed in *A Dream of Winter*?

GROUP—III

Answer the following : 7×2=14

- 8. (a) What does Clutton-Brock say about 'art for art's sake'?
- Or
- (b) "If a work of art is good to me its goodness is not moral but simply aesthetic." Discuss.

- 9. (a) What, according to Symonds, is the relation between 'literary style' and 'some emotional temperament of the writer'?

Or

- (b) How, according to Symonds, do acquired faculties and habits find expression in style?

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ELECTIVE ENGLISH (General)

FOURTH PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Write a report on any **one** of the following topics : 20
 - (a) A cleanliness campaign in your locality
 - (b) A workshop on afforestation
 - (c) A visit to a science fair
 - (d) A handicraft workshop held in your college

2. Prepare an editorial column on any **one** of the following topics : 20
 - (a) Drug addiction and Indian youth
 - (b) Indo-Pak relations
 - (c) Social inequality in India
 - (d) Demonetization

8MRD/360

(Turn Over)

(2)

3. Write an advertisement on any **one** of the following topics : 10

- (a) You want to rent your space for a commercial bank
- (b) You are launching a new herbal face wash in the market
- (c) You want to introduce spoken English courses in your locality

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FIFTH PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

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GROUP—A

Answer any **two** of the following questions : 13×2=26

1. "Ulysses and Telemachus stand for two kinds of philosophy of life." Discuss with reference to Tennyson's *Ulysses*.
2. Examine the nature of Browning's optimism with reference to *The Last Ride Together*.
3. "My subject is war, and the pity of war", said Owen. Do you think that *Strange Meeting* supports his assertion?
4. Appreciate Whitman as a poet with reference to the poems you have read.

8MRD/361

(Turn Over)

5. Critically analyze the romantic elements found in Frost's *Stopping by Woods on a Snowy Evening*.

GROUP—B

6. Answer any **three** of the following : $3 \times 3 = 9$
- (a) Describe the 'varied carols' the poet hears in *I Hear America Singing*.
- (b) "Far on the ringing plains of windy Troy." Comment on the Trojan allusion in the line above.
- (c) Explain the significance of the last two lines of *Stopping by Woods on a Snowy Evening*.
- (d) Explain Browning's concept of 'the instant made eternity'.
- (e) Why is the 'meeting' called 'strange' in *Strange Meeting*?

GROUP—C

7. Identify and explain the figures of speech contained in any **three** of the following : $3 \times 3 = 9$
- (a) Life is bitter sweet.
- (b) The child is the father of man.
- (c) I fall, I faint, I die.

- (d) He drank the fatal cup.
- (e) United we stand, divided we fall.
- (f) Fresh as a rose is she.

8. Scan any **one** of the following, mentioning the metre and variations, if any : 6

- (a) Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.
- (b) Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

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ELECTIVE ENGLISH (General)

SIXTH PAPER

(Revised New Syllabus)

Time : 2 hours Full Marks : 50

The figures in the margin indicate full marks.

GROUP—A

Answer Question No. 1 and any **two** from the rest :

14×3=42

1. (a) Comment on Shakespeare's use of the supernatural in *Macbeth*.

Or

- (b) Bring out the dramatic significance of the Banquet Scene in *Macbeth*.

2. (a) *She Stoops to Conquer* is a comedy of mistaken identity. Discuss.

Or

- (b) Who, according to you, is the central character of *She Stoops to Conquer*? Give reasons for your answer.

8MRD/362

(Turn Over)

(2)

3. (a) Discuss *Arms and the Man* as an antiromantic comedy.

Or

(b) Give an estimate of Raina's character in *Arms and the Man*.

4. (a) Examine *Look Back in Anger* as a post-War British play.

Or

(b) Why is Jimmy Porter angry? Give reasons for your answer.

5. (a) Examine *All My Sons* as a modern tragedy.

Or

(b) Comment on the character of Joe Keller.

GROUP—B

Answer Question No. 6 and any **one** from the rest :

4×2=8

6. (a) Why does Lady Macbeth fail to kill Duncan?

Or

(b) Why does Macbeth plan to murder Banquo?

Or

(c) "Fair is foul, and foul is fair." Elucidate.

8MRD/362

(Continued)

(3)

7. What is the significance of the first interview between Kate and Marlow in *She Stoops to Conquer*?

8. Comment on the role of Nicola in *Arms and the Man*.

9. What role does Cliff play in *Look Back in Anger*?

10. "You killed them, you murdered them." Who says this and why?

8MRD—10140/362

B III (Three Year G)
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2018

ELECTIVE ENGLISH (General)

SEVENTH PAPER

(Revised New Syllabus)

Time : 3 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 15
 - (a) Analyze *Our Casuarina Tree* as a memory poem.
 - (b) Critically appreciate *Africa*.
 - (c) How does *Boat-ride along the Ganga* make us face reality on a different plane?
2. Answer any **two** of the following : $5 \times 2 = 10$
 - (a) Explain :

"But not because of its significance
Dear is the Casuarina to my soul."
 - (b) "I saw thee, in my own loved native
clime." Explain briefly.
 - (c) What has been Africa doing before
'others came with iron Manacles'?

8MRD/4

(Turn Over)

- (d) Whose arrogance is said to be more benighted than the dark jungles of Africa? Why?
- (e) "This then was our only inheritance." What according to the poet is 'our only inheritance'?
- (f) How does the poem, *Boat-ride along the Ganga* by Daruwalla begin?

3. Answer any **one** of the following : 20

- (a) Bring out the significance of the title, *Naga-Mandala*.
- (b) Evaluate the character of Rani.
- (c) Trace the transformation of Ghashiram Kotwal from an innocent Brahmin into a blood-thirsty Kotwal.
- (d) Evaluate Tendulkar as a playwright with reference to *Ghashiram Kotwal*.

4. Answer any **one** of the following : 5

- (a) Describe briefly the role of the Sutradhar in the play, *Ghashiram Kotwal*.
- (b) How could Ghasiram manage to impress Nana on their first meeting?
- (c) Why does Rani make up tales?
- (d) Comment on the ending of *Naga-Mandala*.

5. Answer any **one** of the following : 20

- (a) Discuss *Coolie* as a social novel.
- (b) How does the dream of Munoo get baulked with the unfolding of the novel?
- (c) Comment on the stylistic features of *He Who Rides a Tiger*.
- (d) Evaluate the character of Chandralekha.

6. Develop the following into a story : 15

An owner brought paint and brushes—the man started painting the boat—he noticed a hole in the hull—repaired—received money and left—next day the owner gave the painter a cheque of higher amount—surprised—paid for repairing the hole—his son took out the holed boat into the sea for fishing—returned safe—unaware of the hole—The painter did it—anxious—checked the hole—The painter repaired—relieved—The son was safe.

7. Answer any **one** of the following : 15

- (a) Write a short essay on the main features of the lyric proper.
- (b) Bring out the salient features of Shakespearean Tragedy.